



Schönbrunn Palace  
Orchestra  
VIENNA

# TECHNICAL RIDER



22 MUSICIANS  
2 SOLOISTS  
1 CONDUCTOR  
1 TOUR MANAGER

*"Experience the magic and joy of Viennese music."*

TO LEARN MORE ABOUT US, PLEASE VISIT OUR WEBSITE AT

[www.schoenbrunnorchestra.com](http://www.schoenbrunnorchestra.com)



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This document outlines the essential technical requirements needed for flawless performance of the Schönbrunn Palace Orchestra.

Its aim is to prevent any misunderstandings and ensure the event's success.

# STAGE INSTRUCTIONS

## PARKING

In the area behind the stage for one orchestra bus and one delivery truck.

## STAGE

The stage should be at least **12 meters wide and 10 meters deep**, divided into two sections:

The area of the orchestra is 12 meters wide and 8 meters deep.

The area in front of the orchestra for singers is 12 meters wide and 2 meters deep.

**Two risers are required** for the woodwinds and brass section:

- 1. riser: 10 m x 2 m / 20 cm high
- 2. riser: 10 m x 2 m / 40 cm high

## ORCHESTRA CHAIRS

- 20 chairs for the musicians
- 5 (small) extra chairs
- 1 percussion chair
- 1 double-bass-chairs (without arm-rests!)

## MUSIC STANDS

- 17 music stands for the musicians are necessary. (like marked on stage plan, page 6)
- 1 very stable conductor's music-desk.

## LIGHTING PLAN

It depends on the concert program.

## MERCHANDISING

The Merchandising of non-food articles is the exclusive right of PHI.

No charge may be made for the erection of stands.

## MICROPHONES

Please have a look at the microphone arrangement on page 7.

## FLORAL DECORATION

- Low-height floral decoration can be arranged across the complete width of the front edge of the stage. Hanging flowers are preferred (ferns, ivy, etc.).
- Plants with a strong aroma should not be chosen.
- The flowers should also have as little pollen as possible.
- The flowers should be placed on the morning of the performance.
- Approximately 20 small trees (1.5m – 2.0m high) are to be distributed to the right and left of the stage behind the barrier (in front of the visibility-protection barrier).

## ORCHESTRA SET-UP

The set-up of the ensemble takes place on the day of performance after arrival.

## ORCHESTRA REHEARSAL

- An orchestra rehearsal takes place after arrival.
- The rehearsal takes about maximum two hours and must be finished about 30 minutes before the audience enters the concert hall.

## TOILETS

Sufficient clean toilets with wash possibilities for the number of people named above are to be provided behind the stage area.

## CATERING

- Coffee, tea, juices, soft drinks (Coca-Cola, Fanta, Sprite, etc...) and mineral water in sufficient quantities **for 26 people** are to be available during the complete production time.
- Please don't forget necessities such as cups, mugs, spoons, sugar, milk, lemon juice, etc.

## DRESSING ROOMS

- All **five dressing rooms** (1 for the conductor, 2 for the soloist, and 2 for the musicians) must be erected 2 hours before the beginning of the performance.
- If possible, dressing room labelling is to be carried out by the promoter.
- The dressing rooms must be capable of being locked, and the key must be given to the PHI-tour manager.
- The heating and ventilation must be in operational condition.

### Conductor:

**The room should include the following:**

- 1 table for drinks
- 2 chairs
- 1 waste basket
- 1 standing mirror with clamp lights
- clothing racks with clothes hangers

### Soloists:

**2 separate rooms for our soloists,  
each room should include the following:**

- 1 table for drinks
- 2 chairs
- 1 waste basket
- 1 standing mirror with clamp lights
- clothing racks with clothes hangers

### Ensemble women:

**A room or tent for approximately 11 people with:**

- appropriate seating, tables,
- storage space for instruments,
- 2 standing mirrors with clamp lights,
- sufficient large clothing racks with clothes hangers,
- ash trays & waste baskets.

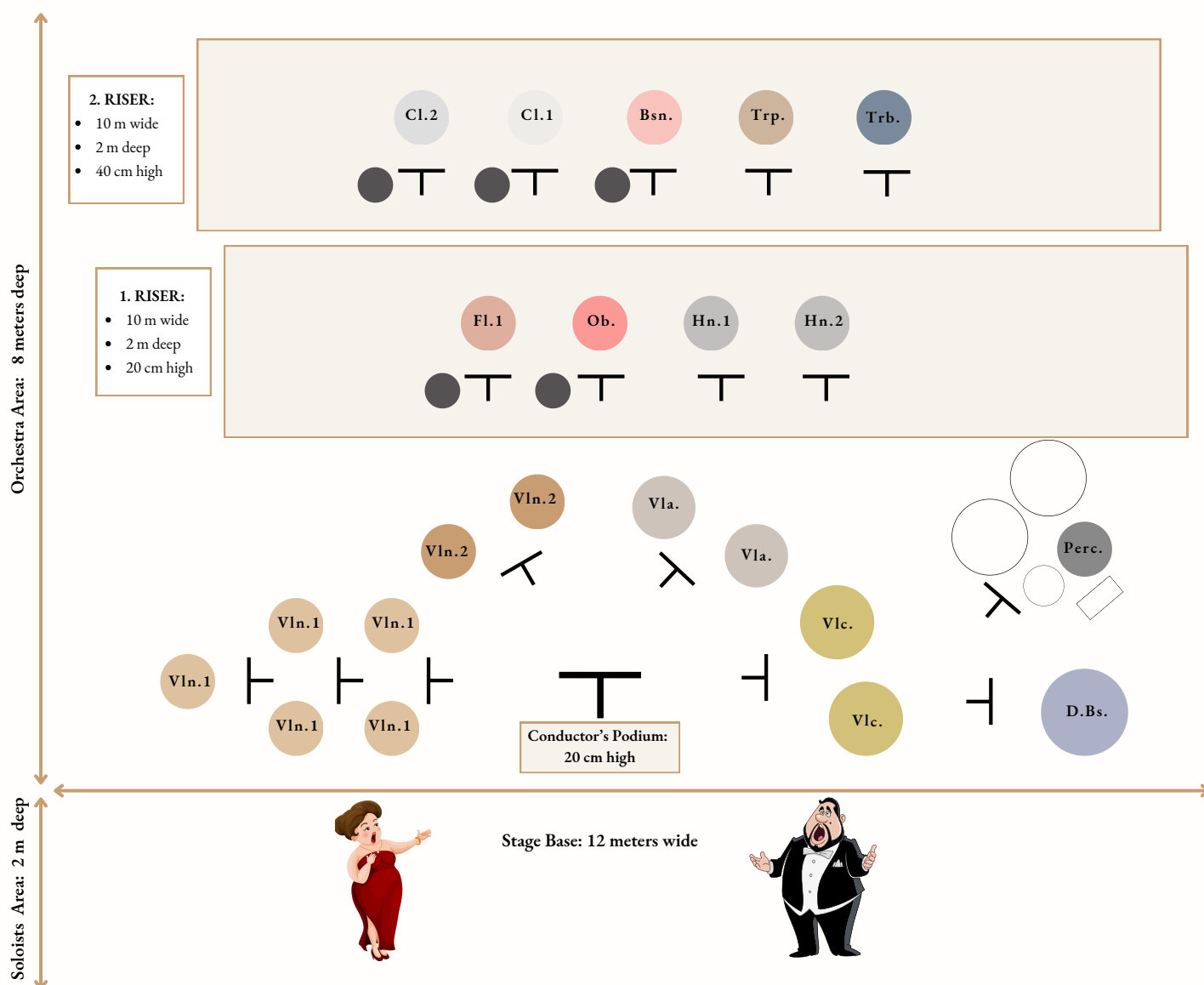
### Ensemble men:

**A room or tent for approximately 11 people with:**

- appropriate seating, tables,
- storage space for instruments,
- 2 standing mirrors with clamp lights,
- sufficient large clothing racks with clothes hangers,
- ash trays & waste baskets.

# STAGE PLAN

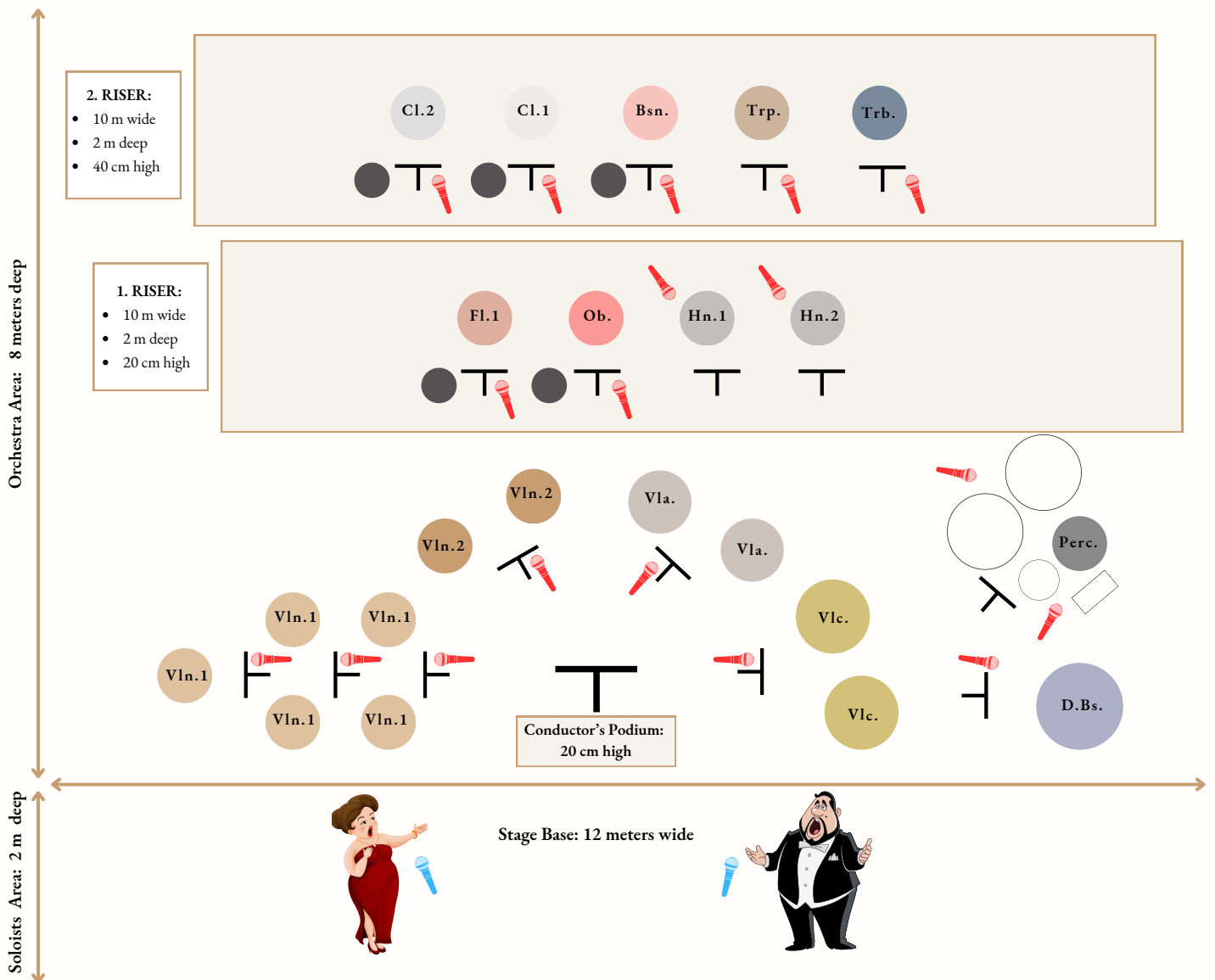
## Natural Acoustics



- 17 musical stands : T T
- 1 Conductor's stable Music-desk : T
- 5 extra chairs : ●

# STAGE PLAN

## Microphone SET-UP



- 18 Microphones: All Microphones on Stands or hanging – NO pic up Mics! :
- 2 MicroPort for Singers (no hand held) :

# ORCHESTRA CAST & LIST OF THE INSTRUMENTS

## ORCHESTRA WITH 22 MEMBERS:

- 1 Flute (Fl.)
- 1 Oboe (Ob.)
- 2 Clarinets (Cl.1, Cl.2)
- 1 Bassoon (Bsn.)
- 2 Viennese Horns (Hn.1, Hn.2)
- 1 Trumpet (Tpt.)
- 1 Trombone (Trb.)
- 1 Percussion \*) (Perc.)
- 5 First Violins (Vl.1)
- 2 Second Violins (Vl.2)
- 2 Violas (Vla.)
- 2 Violoncellos (Vcl.)
- 1 Double Bass (D.Bs.) \*)



2 TIMPANI





COMPLETE DRUM SET

**\*) THE LOCAL PRODUCER SHALL PROVIDE:**

- 2 Timpani – 25 & 28 inches with pedal (preferably timpani by "LUDWIG" company)
- One complete Drum Set incl. High Hat, Snare Drum, Bass Drum, Cymbal with Stands - in case bringing own instruments is not an option.
- 1 Double-Bass **4 String (!!)** – in case bringing own instrument ("Mobilbass") is not an option



"MOBILBASS"

# CARGO INFORMATION

**IN CABIN CARGO FOR ENSEMBLE:**

(Extra flight tickets needed!)

AMOUNT	NAME	VOLUME in cm	WEIGHT approx.	CONTENT in <u>one</u> container
2	Cello Container	55 x 35 x 136	6,5 kg	1 Violoncello

**CARGO\* FOR ORCHESTRA:**

\*Check in as oversize luggage

AMOUNT	NAME	VOLUME in cm	WEIGHT approx.	CONTENT in <u>one</u> container
1 *)	Snare Drum	approx. 40 x 40 x 20	10 kg	1 Snare Drum
1 *)	Big Drum - Container	50 x 79 x 70	15 kg	1 Big Drum
1 *)	Double Bass - Container	50 x 50 x 140	30 kg each	1 Double Bass ("Mobilbass")
1 *)	Percussion - Container	40 x 60 x 30	20 kg	Percussion Instruments

\*) If it is not possible to bring own instruments, please see at  
"THE LOCAL PROMOTER SHALL PROVIDE" on page 09.

## ACCOMMODATION

### ORCHESTRA MUSICIANS:

- 22 Standard Room

### SOLOISTS:

- 2 Superior Room

### CONDUCTOR:

- 1 Superior Room

### TOUR MANAGER:

- 1 Superior Room

#### TOTAL: 26 PERSONS

- 22 Standard Room
- 4 Superior Room

## FLIGHT TICKETS

### ORCHESTRA MUSICIANS:

- 22 Economy Class
- 2 Cello Ticket

### SOLOISTS:

- 2 Economy Class

### CONDUCTOR

- 1 Economy Class

### TOUR MANAGER:

- 1 Business Class

#### TOTAL: 28 TICKETS

- 25 Economy Class Ticket
- 1 Business Class Ticket
- 2 Cello Ticket



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VIENNA

We are looking forward to our upcoming performance at your venue.  
If you have any questions about the technical requirements,  
please don't hesitate to reach out to us.

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